

CURICULUM VITAE
Sam Eunika Aleksander Grabowska

EDUCATION

UNIVERSITY OF MICHIGAN - ANN ARBOR, MI :: 2009 – 2018

Ph.D. in Architecture - Design Studies / cognate in Cultural Anthropology

UNIVERSITY OF COLORADO - DENVER, CO :: 2005 - 2008

MH in Interdisciplinary Humanities

UNIVERSITY OF COLORADO - BOULDER, CO :: 2000 - 2004

BFA Film Production / Theory
BA Design Studies / Architecture

RESIDENCY

REJMYRE ART LAB – REJMYRE, SWEDEN :: APRIL – JUNE 2023

REDLINE CONTEMPORARY ART CENTER - DENVER, CO :: 2020 - 2022

SELECTED EXHIBITION

UNDERSTUDY GALLERY: DENVER, CO :: MAY 2023

“INTAKE” - Solo show – interactive digital installation

REDLINE CONTEMPORARY ART CENTER: DENVER, CO :: JAN-FEB 2023

“GRAVITROPIC” – sculptural installation

EXPERIENCE GALLERY: DENVER, CO :: SEP 17th – NOV 3rd 2022

“Future Forging: Mythos of the Cybernaut” – multimedia sculptural installation

DENVER ART MUSEUM: DENVER, CO :: JUL 2022

“Untitled: Resztká” – multimedia performance and sculptural installation

BOULDER MUSEUM OF CONTEMPORARY ART: BOULDER, CO :: JUN – SEP 2022

“Grossly Affectionate” – sculptural installation

UNION HALL: DENVER, CO :: MAY – JUL 2022

“AURA” – multimedia installation

REDLINE CONTEMPORARY ART CENTER: DENVER, CO :: NOV 2021 – FEB 2022

“Chromatic Cogitations: Rhythm Reboot” – sculptural installation

RINO ART PARK: DENVER, CO :: OCT. 2021

outdoor sculpture installation

ANDENKEN GALLERY: DENVER, CO :: NOV 2006 & FEB-MAR 2007

photography and textiles

STAY GALLERY: DENVER, CO :: SEPT 2006

textiles

BUSINESS OF ART CENTER: COLORADO SPRINGS, CO :: MAR-APR 2000

mixed media

SELECTED PRESS

THE DENVER POST by RAY MARK RINALDI

“This Boulder Art Exhibit is Beautiful and Ugly All at Once” Aug 1, 2022.

WORK IN THE ARTS

CURATION

FEMME SALÉE: Issue #6 – guest editor/curator – exhibition at Galapago Space
Denver, CO - July 2023

ARTIST TALKS

BOULDER MUSEUM OF CONTEMPORARY ART: July 14, 2022

VIDEO WORK

DIRECTOR OF PHOTOGRAPHY

“Alice” (2022)

“SYLM” (2022)

“Crosses” (2021-22)

"Glory & Daniel" (2021)
"The Call" (2020)
"Renegade" (2019)

PRODUCER/CREATIVE DIRECTOR

"Alice" (2022)
"Black Tire Swing" (2019)

DIRECTOR/EDITOR/POST-PRODUCTION/COSTUME DESIGN/DP

"Heartbreak Hunter" (2018)

DOF MICROCINEMA – ANN ARBOR, MI + DENVER, CO :: 2012-2014

FOUNDER AND CURATOR

Specializing in the screening of rare, experimental narratives.

SCULPTURESITE GALLERY - SAN FRANCISCO, CA :: 2004 - 2005

ASSISTANT TO GALLERY DIRECTOR

Assisting in the acquisition, installation, and curation of public and private contemporary sculpture.

UNIVERSITY OF COLORADO – BOULDER, CO :: 2001 - 2004

POSTPRODUCTION LAB MONITOR

Assisting students with editing and post-production in the film department's computer lab.

SERVICE

BIG BROTHERS BIG SISTERS OF COLORADO – DENVER, CO :: 2016-2023

Big Sibling and mentor

EPIC ARTS – DENVER, CO :: 2022

Mentoring youth in art

ARTCORPS – DENVER, CO :: 2020-2021

Mentoring youth in art

GIRLS ROCK DENVER – DENVER, CO :: 2018-2021

Leadership team.

ANN ARBOR FILM FESTIVAL – ANN ARBOR, MI :: 2011-2013

Film submissions screener

U OF M UNIVERSITY HEALTH SERVICE - ANN ARBOR, MI :: 2011-2012

Certified HIV testing and prevention counselor