

**CURICULUM VITAE**  
Sam Eunika Aleksander Grabowska

**EDUCATION**

UNIVERSITY OF MICHIGAN - ANN ARBOR, MI :: 2009 – 2018

Ph.D. in Architecture - Design Studies (Cognate in Cultural Anthropology)

Dissertation: *Architecture of the Other Side:  
The Secret Spaces and Human Traces of  
Unauthorized Border-Crossing in the Sonoran Borderlands*

Committee:

Linda Groat (committee chair, architecture), John McMorrough (architecture),  
Jason De Leon (anthropology), Erik Mueggler (anthropology)

CORNELL UNIVERSITY – ITHACA, NY :: Summer 2017

Certification - School of Criticism and Theory (SCT)

UNIVERSITY OF COLORADO - DENVER, CO :: 2005 - 2008

MH in Interdisciplinary Humanities

Thesis: *Un/Taming: Feminine Wilderness and  
its [Lack of] Place in the Built Environment*

Committee:

Joseph Juhasz (committee chair, Architecture), Joern Langhorst (Landscape  
Architecture), Margaret Woodhull (Humanities)

UNIVERSITY OF COLORADO - BOULDER, CO :: 2000 - 2004

BFA in Film Production + Theory  
BA in Architecture Design Studies

## RESEARCH

### PUBLICATIONS

Grabowska, Sam. "Anxious Architecture: Sleep, Death, and Identity in the US-Mexico Borderlands." *Footprint: Delft Architecture Theory Journal*, 19, Autumn/Winter 2016.

Grabowska, Sam and John Doering-White. "Material Memories: (Re)Collecting Clandestine Crossings of the US-Mexico Borderlands." *Excavating Memory*, edited by Maria Starzmann and John Roby. University Press of Florida, 2016.

### WHITE PAPERS

Grabowska, Sam et al. "Architectural Principles in the Service of Trauma-Informed Design." Denver, CO: Shopworks Architecture, Center for Housing and Homelessness Research at the University of Denver, and Group 14 Engineering. 2021.

### CONFERENCE PRESENTATIONS

"Architecture as First Responder: Spatial Failures of Street-Level Response to Emotional Trauma." Public Administration Theory Network (PATNET). Malmo, Sweden. June 2020. (Co-authored with Adam Croft)

"Architecture Without a Foundation: Confinement, Refuge, and Subterfuge in the Borderlands." Theoretical Archaeology Group (TAG) 8. New York City, NY. May 2015.

Half-Day Intensive - The Authentic Renovated: "Come Hell or High Water: Nature as Double-Agent in the Border-Crosser Architecture of the Sonoran Desert Borderlands." Environmental Design Research Association (EDRA) 45: Building With Change. New Orleans, Louisiana. May 2014.

"The Paradox of 'El Otro Lado': The Materiality, Experience, and Practice of Transgressive Architecture in the Sonoran Borderlands." Architectural Humanities Research Association (AHRA) 10. Bristol, England. November 2013.

Half-Day Intensive - Inquest of the Authentic: "Who is the Other in Other Space: Problematizing 'Authenticity' Defined vis a vis Difference." Environmental Design Research Association (EDRA) 44. Providence, Rhode Island. June 2013.

"Clandestine Architecture in the Sonoran Borderlands: Housing the Invisible Body in a Landscape of Surveillance." Society for American Archaeology (SAA) 78: Honolulu, HI. April 2013.

"Unmaking Borders Into Boundaries: Authentic Placemaking in the 21st Century." Environmental Design Research Association (EDRA) 43: Emergent Placemaking, Seattle, Washington. June 2012.

## **TEACHING**

UNIVERSITY OF COLORADO – DENVER, CO :: 2017 - 2018

*ADJUNCT PROFESSOR FOR:*

LDAR 6949 – Research Tools & Methods (Spring 2017, Fall 2018)

UNIVERSITY OF MICHIGAN - ANN ARBOR, MI :: 2009 - 2013

*GRADUATE STUDENT INSTRUCTOR FOR:*

ARCH 442 – Robert Adams - Wallenburg Studio (Winter 2014)

ARCH 543 – Andrew Herscher - 20<sup>th</sup> Century Architecture (Fall 2013)

ARCH 572 – Amy Kulper - Theory Of Architecture (Winter 2010)

ARCH 413 – Will Glover - Architecture History (Fall 2009)

INSTITUTE FOR FIELD RESEARCH - LOS ANGELES, CA :: 2012 - 2013

*GRADUATE STUDENT INSTRUCTOR AND CO-DIRECTOR*

Undocumented Migration Archaeological Field School in the Arizona Sonoran Desert – Jason De Leon (May-July of 2012 + 2013)

SUNG KYUN KWAN UNIVERSITY - SEOUL, SOUTH KOREA :: 2010

*CO-LECTURER*

"Creative Mind in Life" – Joseph Juhasz (June-July 2010)

"Urban Design + Renewal" – Joseph Juhasz (June-July 2010)

UNIVERSITY OF COLORADO - DENVER, CO :: 2005 - 2007

*TEACHING ASSISTANT FOR:*

ARCH 6290 – Joseph Juhasz - Architecture of Empire (Spring 2007)

ARCH 5240 – Joseph Juhasz - Human Factors in Design (Fall 2007)

ARCH 6290 - Joseph Juhasz - Film, Lit, + Architectural Imagining (Fall 2003/05)

UNIVERSITY OF COLORADO - BOULDER, CO :: 2002 – 2004 / 2005 - 2009

*INSTRUCTOR FOR:*

ENVD1004 – Design Studio (Spring 2008 + Fall 2008)

*TEACHING ASSISTANT FOR:*

FILM 3051 - Melinda Barlow - Film History (Spring 2003)

ENVD 3001 – Willem Van Vliet - Environment and Behavior (Spring 2002)

ENVD 2001 - Joseph Juhasz - Social Factors in Env'tal Design (Fall 2001/02/06)

## **RESEARCH ASSISTANTSHIPS**

### HUMANITIES

Writing and research for the grant proposal: "The Midwaste: Midwestern Wasteways and Global Futures," a cross-campus initiative to build an academic infrastructure for waste studies. Under Dr. Andrew Herscher, Associate Professor of Architecture (Fall 2015).

### ARCHITECTURE RESEARCH METHODS

Research for the book: Groat, Linda N., and David Wang. 2013. *Architectural Research Methods*. 2nd ed. Hoboken: Wiley. Under Dr. Linda Groat, Professor of Architecture (Fall 2012, Winter 2013).

### CULTURAL ANTHROPOLOGY + ARCHAEOLOGY

Ethnographic fieldwork for the project: Undocumented Migration Project. Under Dr. Jason De Leon, Assistant Professor of Anthropology (Summer 2013).

### ARCHITECTURE HISTORY

Research for the book: Zimmerman, Claire. *Photographic Architecture in the Twentieth Century*. 2014. Minneapolis: University of Minnesota Press. Under Dr. Claire Zimmerman, Associate Professor of Architecture (Winter 2012, Winter 2011, Fall 2010).

### FILM THEORY

Research for the book: Acevedo-Munoz, Ernesto. 2003. *Bunuel and Mexico: The Crisis of National Cinema*. Berkeley: University of California Press. Under Dr. Ernesto Acevedo-Munoz, Associate Professor of Film Studies (Spring 2003).

## **SELECTED AWARDS**

Mellon Foundation Humanities Without Walls Initiative Grant (2016)  
Rackham Merit Fellowship (Fall 2014 – Summer 2015)  
Dissertation Writing Institute/Sweetland Fellowship (Spring 2014)  
Rackham Conference Travel Grant (May 2012; April 2013; November 2013)  
James B. and Christine L. Newman Scholarship (2012)  
With Honors : graduated top of Design Studies class (2004)

## **DEPARTMENTAL SERVICE**

Committee member for Erin Wooden's Master's Thesis: "Learning from Theme Parks: An Argument for Experientially Focused Landscaped Design." University of Colorado at Denver, Landscape Architecture, April 2018.

## **COMMUNITY SERVICE**

ARTCORPS – DENVER, CO :: 2020-2021

Mentoring youth in art

GIRLS ROCK DENVER – DENVER, CO :: 2018-2021

Leadership team.

BIG BROTHERS BIG SISTERS OF COLORADO – DENVER, CO :: 2016-

Big Sibling and mentor

ANN ARBOR FILM FESTIVAL – ANN ARBOR, MI :: 2011-2013

Film submissions screener

U OF M UNIVERSITY HEALTH SERVICE - ANN ARBOR, MI :: 2011-2012

Certified HIV testing and prevention counselor